

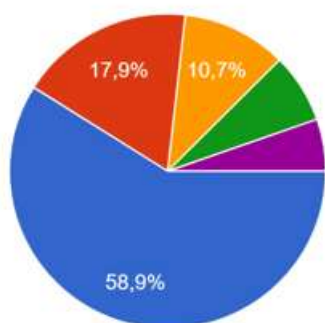


ERASMUS+ KA229 S.H.A.R.E – MONITORING

BEFORE PROJECT ACTIVITIES

1. How did you find out about the Erasmus+ KA229 S.H.A.R.E. project?

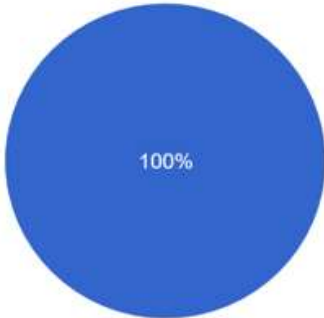
185 risposte



- Through communication on behalf of the teachers responsible for the project
- Through communication on behalf of other teachers
- Through a circular notice on the electronic school log
- By word of mouth
- Other

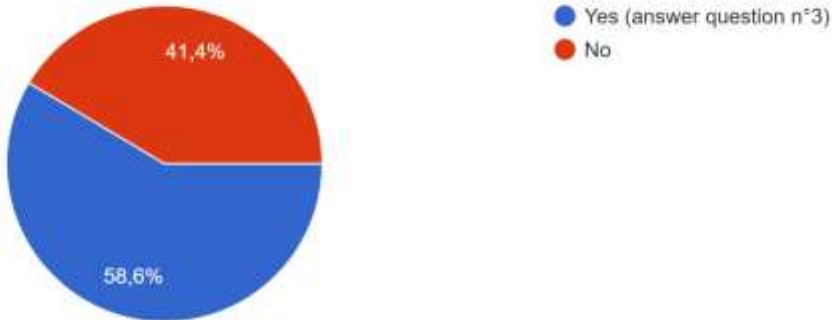
2. Was the information clear?

185 risposte



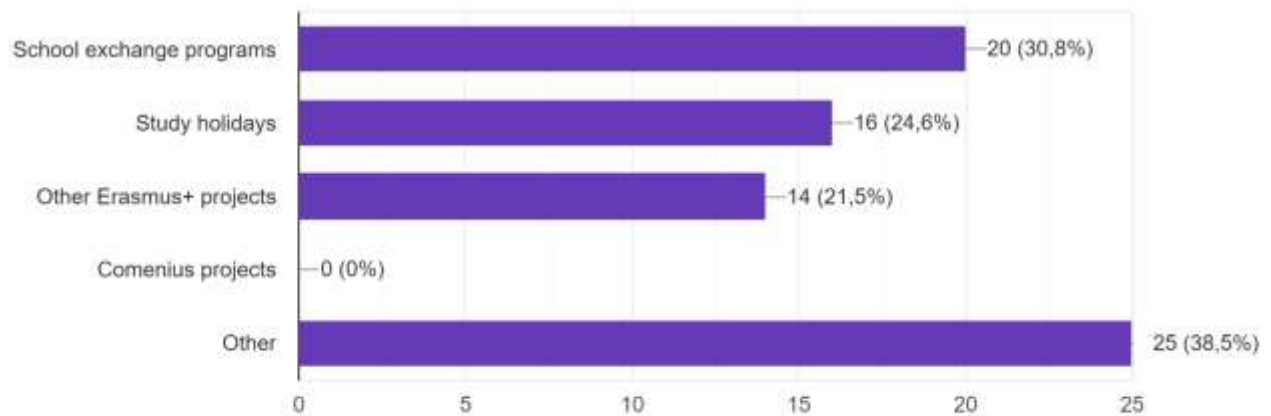
3. Have you already taken part to other projects involving mobility abroad?

111 risposte



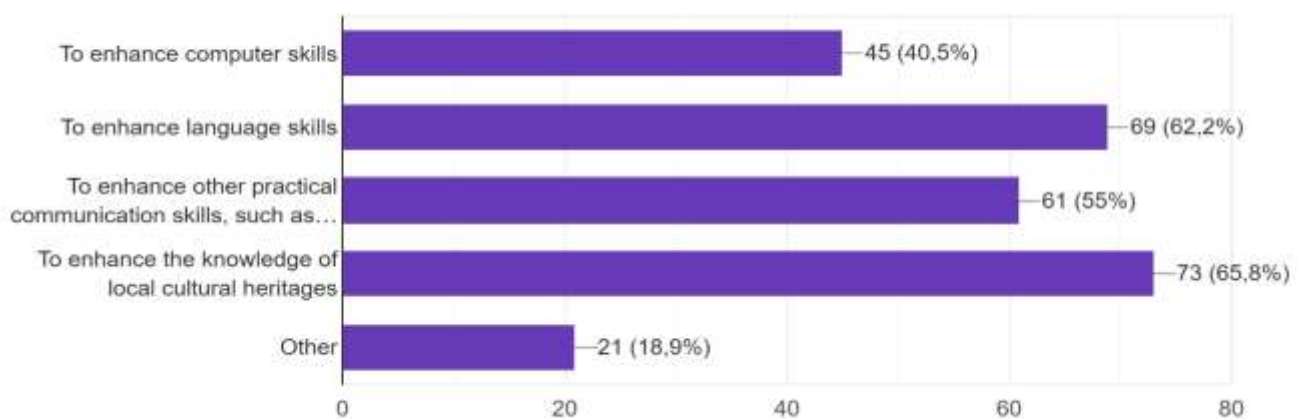
4. If yes which ones? (You may check more than one answer)

65 risposte



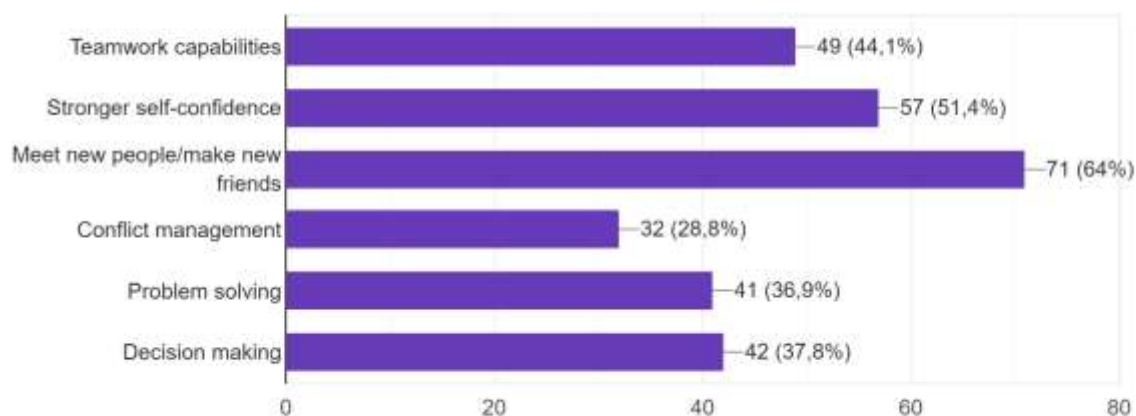
5. DISCIPLINARY SKILLS. Why have you decided to participate to this project? What results do you hope to achieve by the end of the course? (You may check more than one answer)

111 risposte



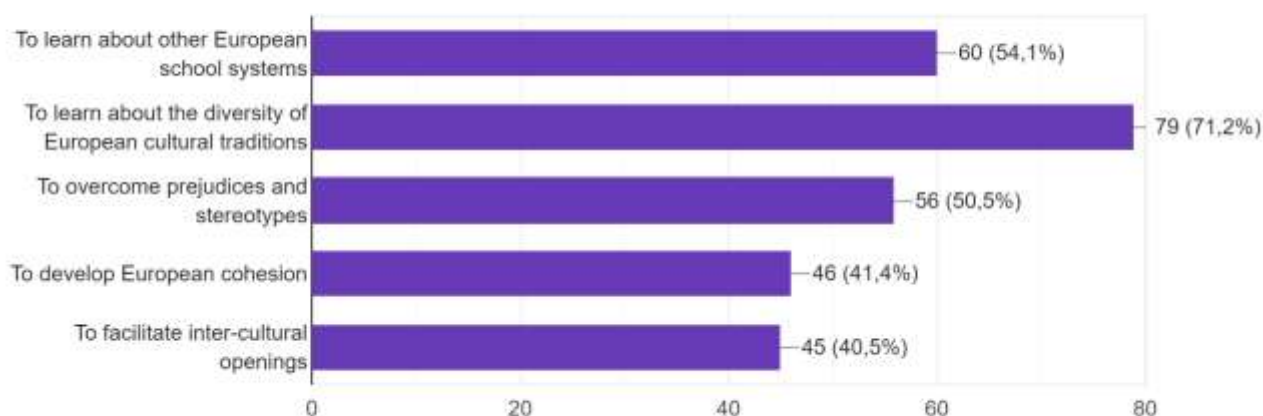
6. SOCIAL PROFICIENCIES. Why have you decided to participate to this project? What results do you hope to achieve by the end of the course? (You may check more than one answer)

111 risposte



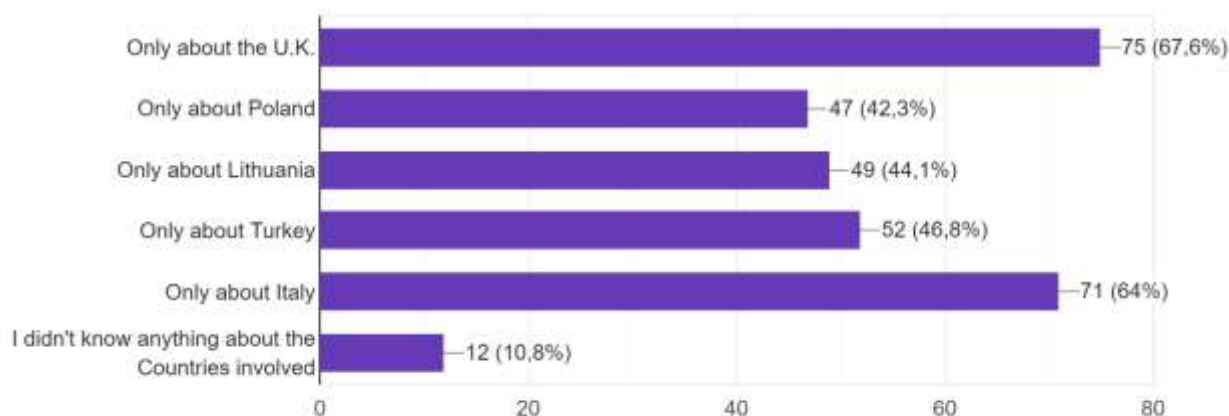
7. EUROPEAN DIMENSION Why have you decided to participate to this project? What results do you hope to achieve by the end of the course? (You may check more than one answer)

111 risposte



8. Did you know anything about the partner Countries? (You may check more than one answer)

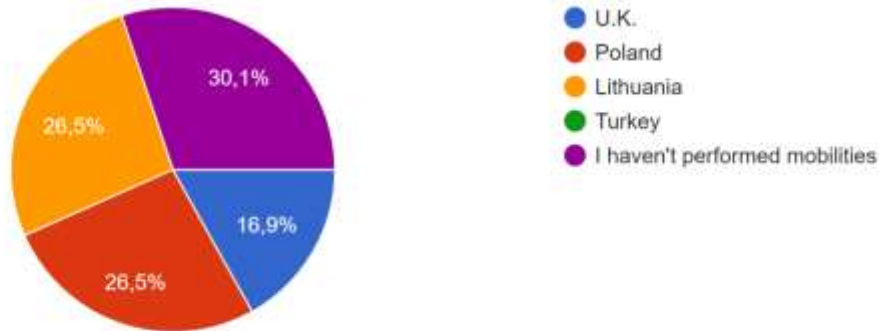
111 risposte



MOBILITY

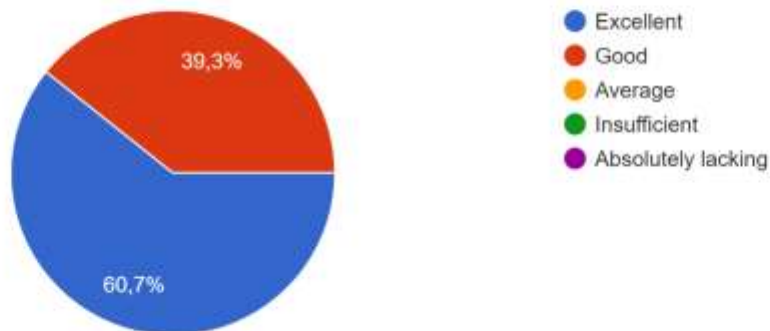
9. Towards which Country did you perform mobility?

83 risposte



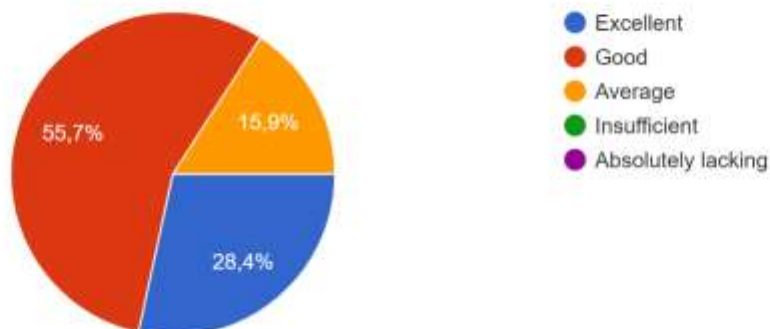
10. How was the preparation for your mobility (teachers' availability, program, bus and airplane ticket deliveries, organization, time schedules) on behalf of your school?

89 risposte

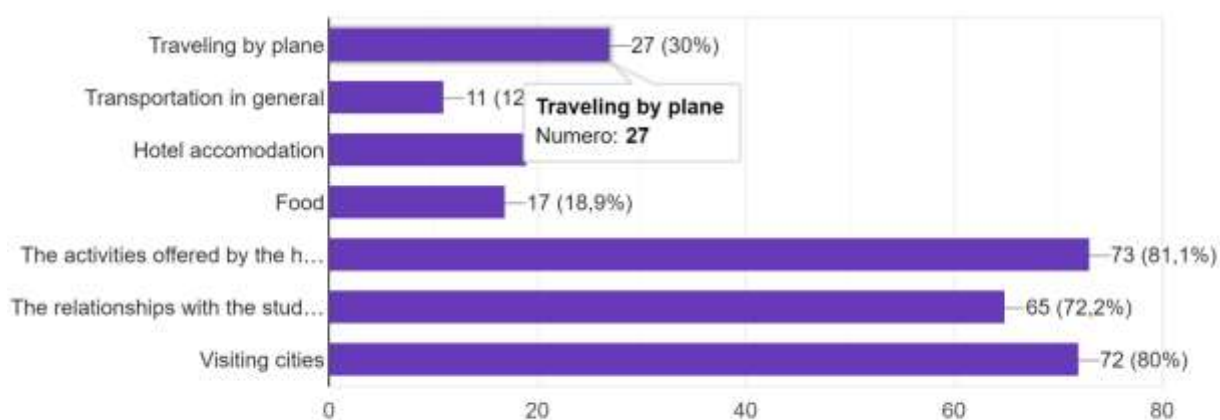


11. How was the organization on behalf of the hosting school?

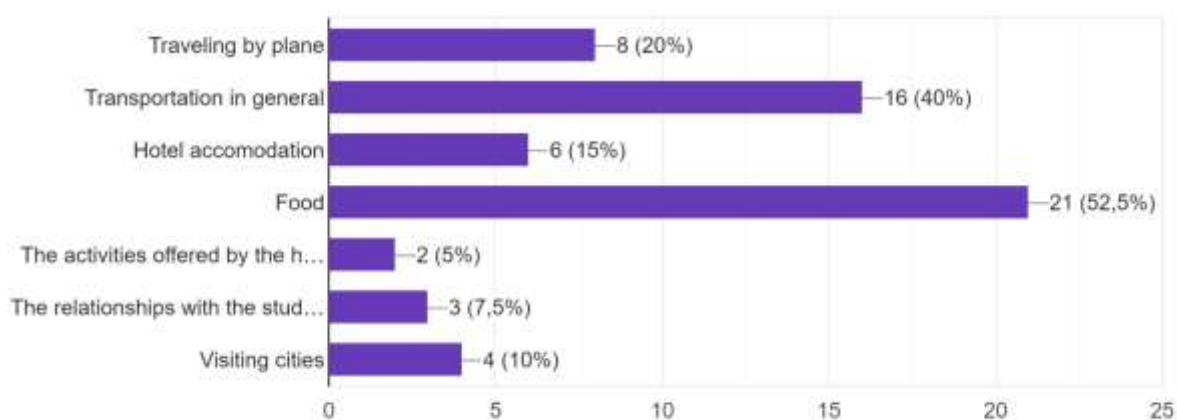
88 risposte



12. What did you appreciate the most during mobility? (You may check more than one answer)
90 risposte



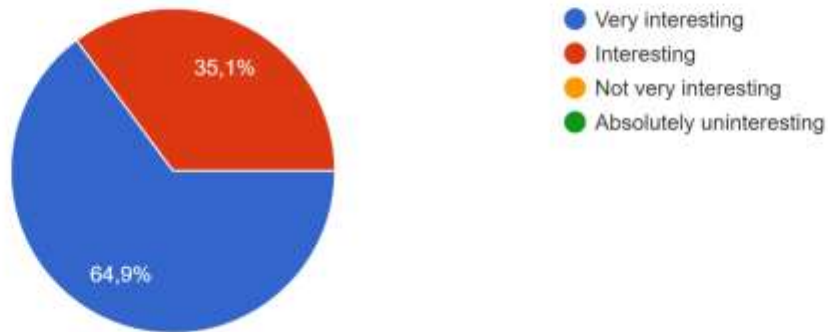
13. What did you appreciate the least during mobility? (You may check more than one answer)
40 risposte



PROJECT ACTIVITIES

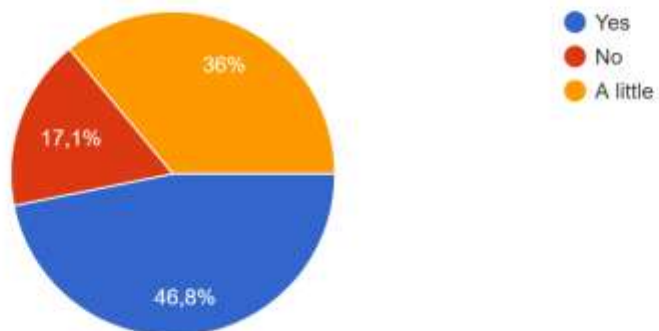
14. The project's theme was the intangible and tangible cultural heritage. How did you find such theme?

111 risposte



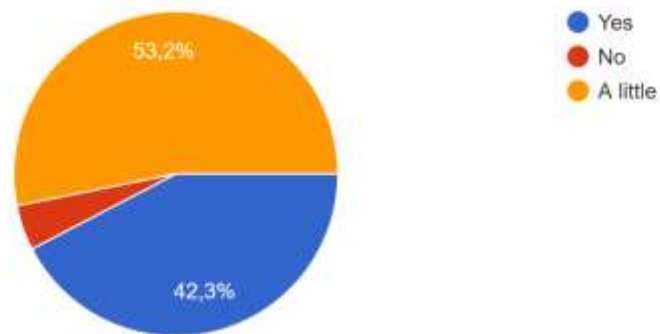
15. Before participating to the project, did you already know what was the intangible and tangible cultural heritage about?

111 risposte



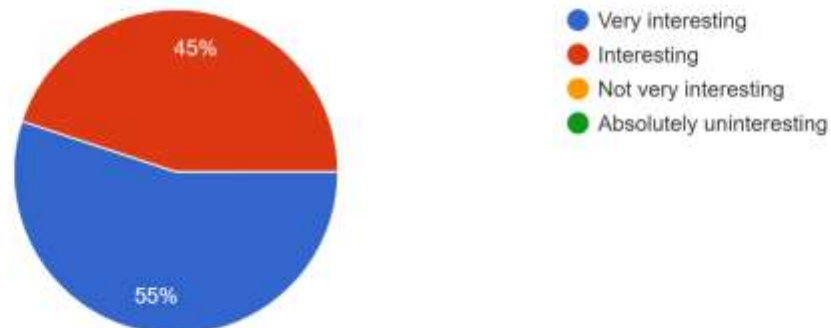
16. Before participating to the project, did you already know about the intangible and tangible heritage of the place where you live?

111 risposte



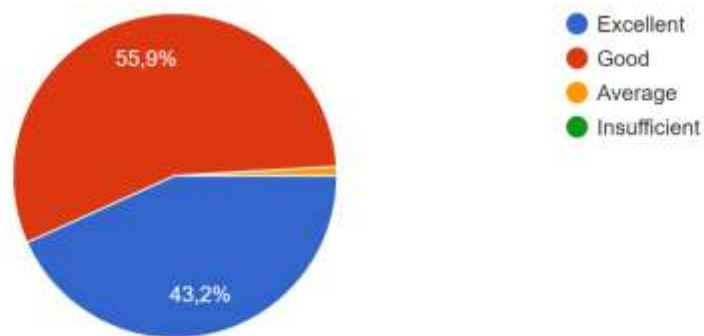
17. How did you find the suggested activities (text writing, gathering materials, website creation)?

109 risposte



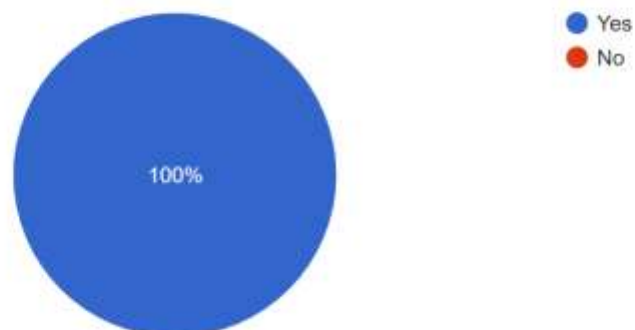
18. How do you judge the open class activities?

111 risposte



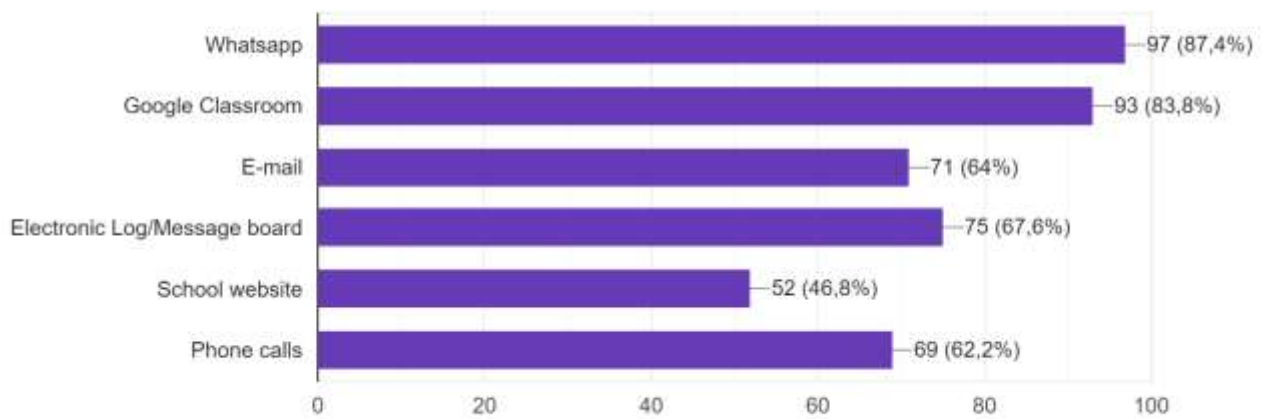
19. Do you believe that meeting students from different European Countries has increased your cultural baggage from a school and social point of view?

111 risposte



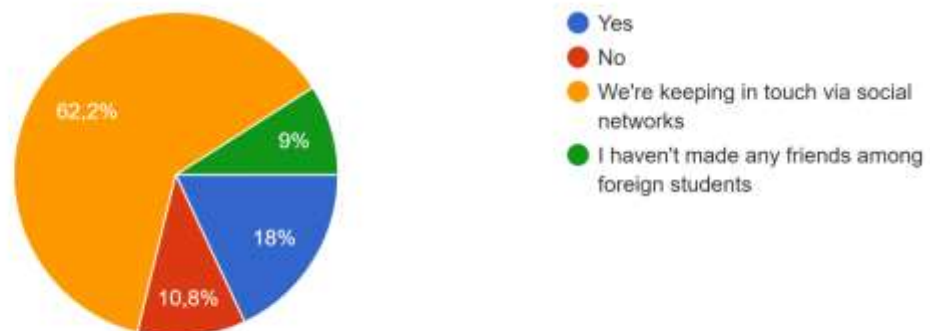
20. How did you communicate within the group project? (You may check more than one answer)

111 risposte



21. Have you stayed in touch with the foreign students that you've met?

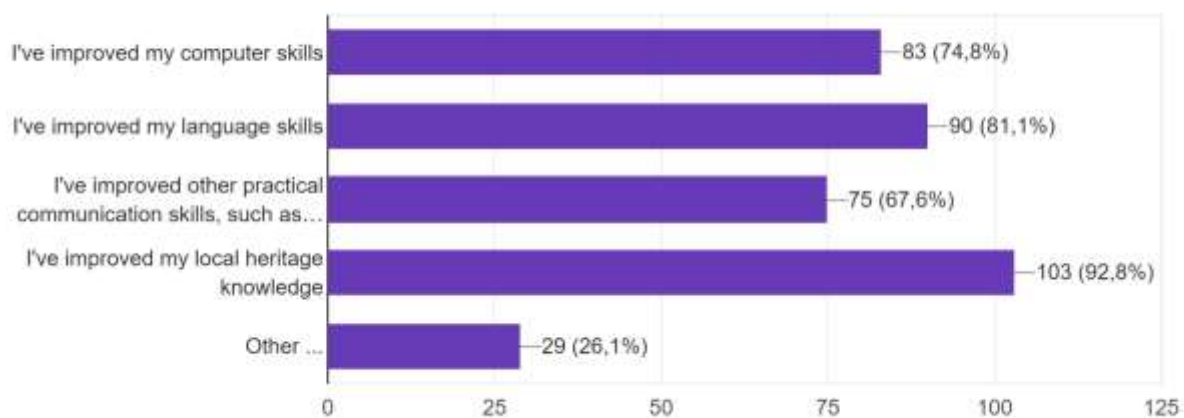
111 risposte



AFTER PROJECT ACTIVITIES

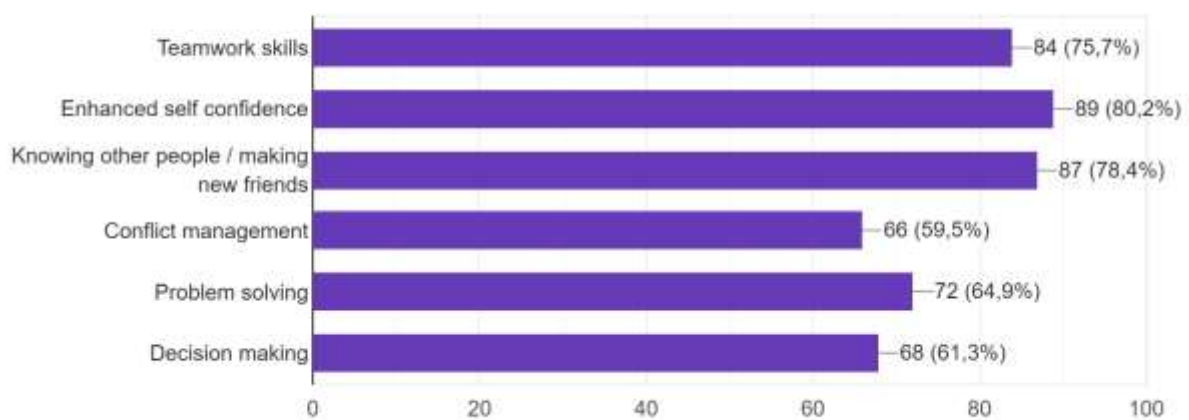
22. EDUCATION SKILLS. Which results do you believe you've achieved at the end of the course?
(You may check more than one answer)

111 risposte



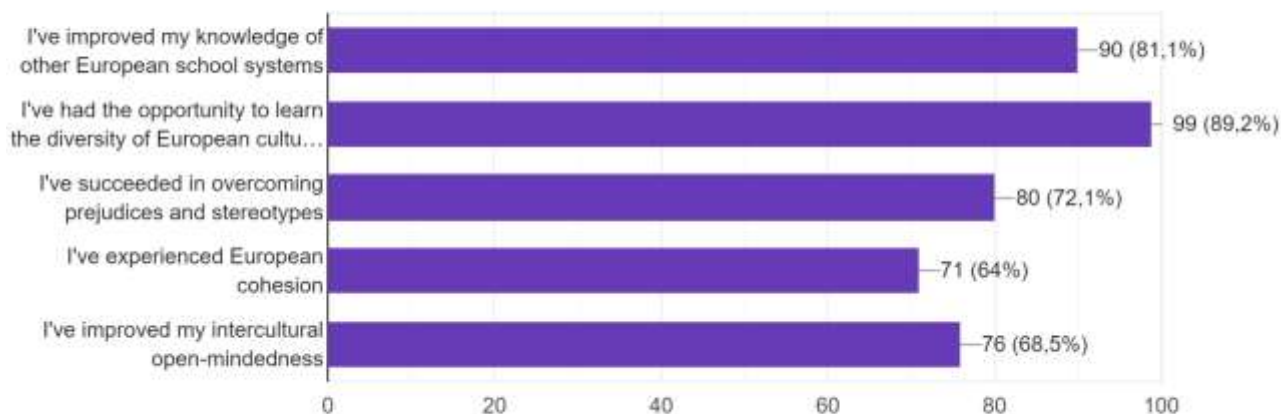
23. SOCIAL SKILLS. Which results do you believe you've achieved at the end of the course? (You may check more than one answer)

111 risposte



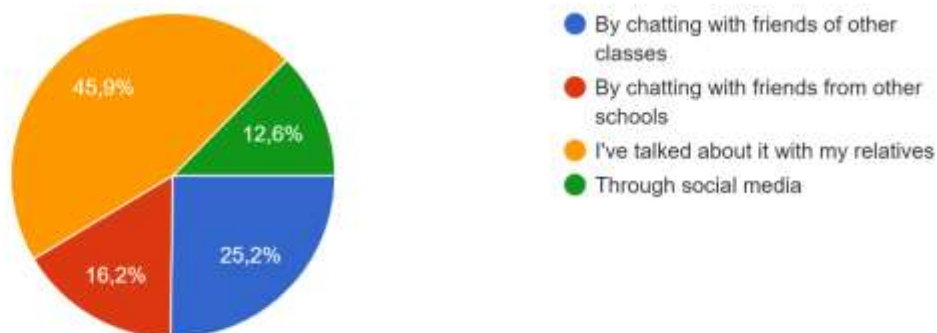
24. EUROPEAN DIMENSION. Which results do you believe you've achieved at the end of the course? (You may check more than one answer)

111 risposte



25. How did you disclose your experience outside of the group and the school?

111 risposte



26. Which hardships have you encountered during the project's development?

111 risposte

nothing

lockdown

covid

coronavirus

none

pandemic

I did not encounter any difficulties

covid-19

the pandemic

Pandemic

I don't know

pandemia

pANDEMIA

Covid-19

new technologies

the covid 19

the pandemia

we had to study for the school (homework) and to prepare the project

Due the pandemics, the spread of the project was not possible rather than physical pain

almost none

the pandemic has interrupted the project

If I should be honest,I didn't find particulary difficulties

my English is not good enough

i was ashamed of talking to each other

my shyness

managing finances

the covid pandemic

i hat no problems

the teachers had a big responsability to ensure all the student's security in a foreign country during mobility

no problems

Covid pandemic

Nothing

the mba

pandemic and virtual meetings

three years for the project are too long

i don't know

impossibility to meet foreign students due to the pandemic and the isolation

Covid

the Covid 19 pandemic

NONE

covid 19

the pandemic

my shyness

the COVID pandemic

there were no particular problems during the project

I had no particular problems except the pandemic that stopped the project

nothing to say

i didn't have hardships

covid pandemia

nothing

I couldn't participate in mobility abroad (covid)

due to the covid pandemic I didn't participate to mobilities

PANDEMIC

COvid-19

I haven't made mobilities, only virtual meetings

I have had my mobility cancelled

the biggest hardship ist the pandemic

the pandemic was the biggest problem I had

no hardships

the global pandemic

the outbreak of Coronavirus

due to COVID19 the phisical mobility to Lithuania was cancelled

COVID-19

coronavirus pandemic for every country in the world

covid pandemic

due to the restrictions on foreign travel we continued our project remotely

I visited Lituania only virtual

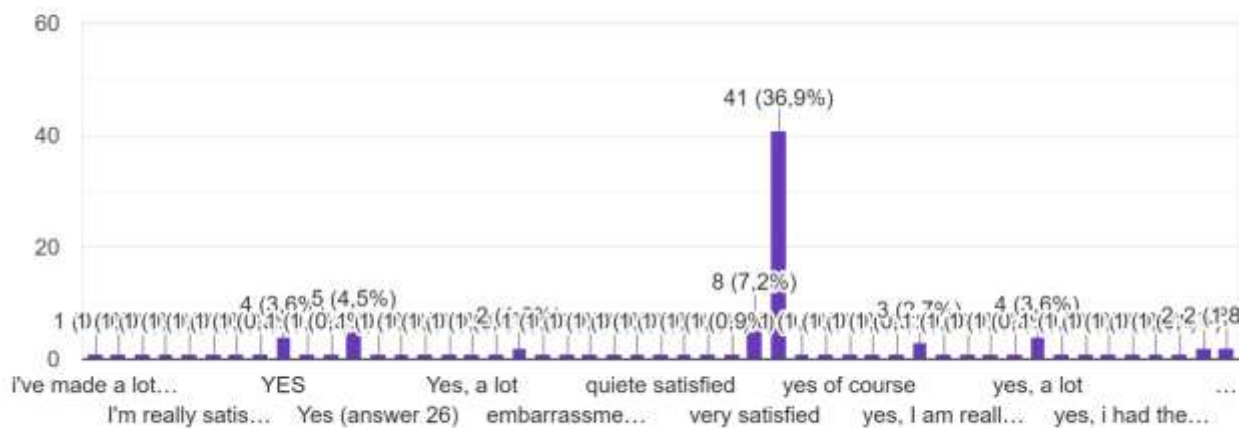
the coronavirus impact and the impossibility to travel

my technological skill but I made progress during the project's development

Pandemic made it difficult to meet partners face to face
 i didn't have any difficulty
 Pandemia causes many problems
 due to the coronavirus I couldn't make physical mobilities
 to overcome stereotypes
 I was in charge of the graphic aspects (I designed slides, booklet...) but my English was not great
 Pandemic. I should have gone to Italy but the travel was only virtual
 nothig, everything was perfect
 not many
 my English, but I progress in this language expecially in the communication
 I had a hard time to write or to understand some conversation because my English is not good enough
 the pandemic did not allow us to invite partners to Italy
 Covid-19 Pandemic
 pandemic and talking in English
 the coronavirus crisis
 covid pandemic and the lockdown across Europe
 Pandemia
 covid crisis
 The Covid pandemic

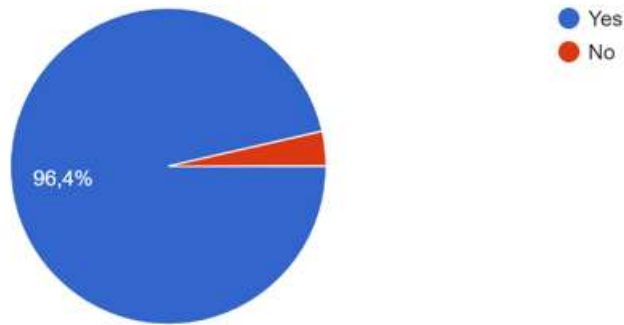
27. Are you satisfied of the progeg you've made during the project's development?

111 risposte



28. Would you recommend to a friend to enroll to an Erasmus+ project?

185 risposte



29. Why?

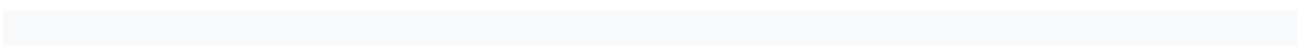
111 risposte

| | | |
|---|--|--|
| Because you can improve your language skills and meet new people and cultures | | |
| beautiful european project. | | |
| I made new friends and I had the opportunity to know my teachers better | | |
| you can learn a lot about Europe and european traditions | | |
| I have lerned a lot | | |
| a great opportunity to wide your horizons | | |
| you can increase your employability | | |
| to Increase motivation to learn | | |
| it is a completely unique experience. | | |
| I have made a lot of progress in the use of computer and foreign languages. | | |
| it is a project that brings European countries closer together | | |
| you can meet new people and you can learn many things. | | |
| very good experience with my school. | | |
| it'a a great experiance for students who are interested in different countries and their cultures | | |
| we learned in an alternative and modern way | | |

| | | |
|--|--|--|
| I've improved my computer skills and my language skills | | |
| because they must see different cultures and improve their language skills | | |
| YOU CAN develop many skills and abilities | | |
| you can make new friends | | |
| You can learn a lot (new technologies, foreign languages, cultural heritage) | | |
| because fun, enjoyable, educational and cultural information was given | | |
| you can experience an innovative teaching method | | |
| thanks to a project like this you can have fun with technology and foreign languages | | |
| opportunity to meet new friends | | |
| interesting experience | | |
| great opportunity from the European Commission | | |
| because I think you should do this kind of experience at least one in your life | | |
| Communication is an essential task | | |
| Great experience | | |
| Innovative school. Possibility to develop special skills | | |
| it' s a awesome project | | |
| great experience and chance for self development | | |
| it' very interesting and useful for personal knowledge and abilities | | |
| You can make progress and work with foreign people | | |
| it's a great experience to discover other cultures | | |
| i've acquired new competions and it's funny | | |
| it's another way to learn. Thanks to my teachers | | |
| great idea | | |
| it is a beneficial and enthusiastic experience | | |
| because it opens your mind about the other countries | | |
| because of all above | | |
| You can acquire new skills in an alternative and innovative way | | |
| experience abroad can open your mind | | |
| to share our experience, our culture and traditions | | |
| really interesting and useful. We can we can make our traditions known abroad | | |
| because you can improve your knowledge about different European countries and visit new places | | |
| good experience. You can make progress in a innovative way | | |
| you can improve your communication and writing skills | | |
| good experience | | |
| increase motivation to learn | | |
| to develop cultural awareness and open-mindedness | | |
| Erasmus+ helps students to develop life skills and international experience | | |

| | | |
|---|--|--|
| you can get to know the working of other european schools, learn and share new ideas | | |
| the project is interesting, a good chance | | |
| you can visit different european countries and meet new people | | |
| it makes you feel part of europe | | |
| great opportunity | | |
| YOU CAN IMPROVE YOUR SKILLS | | |
| learned new things about the town I live in and about other European countries | | |
| you can collaborate with your teachers and other techers in Europe | | |
| you can learn a lot of things (cultural heritage, computer, English) | | |
| you can progress during the project | | |
| it' fun and very interesting | | |
| you can learn different traditions in Europe | | |
| good experience | | |
| Yeni şeyler öğrendim. Çok ilginç | | |
| i found it interesting. A innovatiove way to learn | | |
| very nice experience with my teachers and other European countries | | |
| interesting and productive | | |
| because you have the possibility to know different cultures and to improve the language you're studying | | |
| it'a a great opportunity to enhance your communication skills, get to know European cultural heritage and take part in an Erasmus+ exchange programme | | |
| I hat the opportunity to meet students and teachers from different European Countries | | |
| it'a a really opportunity to grow up and to open the mind | | |
| because you can be able to speak in public and generate new ideas for the good of european cohesion | | |
| you have the opportunity to share experiences with your teachers across Europe, to learn about foreign traditions and to wide your horizons | | |
| to share experiences with other students in Europe | | |
| I feel more European | | |
| interesting European project | | |
| cooperation in europe | | |
| to develop your skills. It'a useful | | |
| another way to learn at school | | |
| to work together in international projects | | |
| you can wide your horizons, physically and mentally | | |
| it's very important for your skills | | |
| it'a an import project. I've increased my skills | | |
| european project are very usefull. You can you can improve your skills and meet people | | |
| you can learn European traditions and break down prejudices | | |
| it's help self-improvement | | |

| | | | |
|---|--|--|--|
| this project modernises school programmes | | | |
| I'm very satisfied. The project was interesting even though I didn't make mobilities | | | |
| you can increase your cultural baggage | | | |
| it's a innovative teaching method | | | |
| you can meet european students and know its traditions and habits | | | |
| we can share information with other European schools about their lives, hobbies, culture, city and the country they live in | | | |
| a great opportunity for you to live new experiences | | | |
| you can gain knowledge in new subjects and develop new skills. You can learn a lot about Europe | | | |
| it can help you in the job market | | | |
| You can learn a lot about Europe. You can speak and progres in English | | | |
| experience abroad | | | |
| really interesting and useful. You can learn computer programs and speak in different foreign languages. | | | |
| you can lean a lot about European traditions. The diversity can join us | | | |



| | | | |
|--|--|--|--|
| you can make a lot of progress and learn a lot about Europa and European traditions | | | |
| You can progress in English, you can learn about other school systems and European traditions | | | |
| you can improve yourself | | | |
| during the project's development you can achiev many results and you can collaborate with other European students in a common task | | | |
| interesting to discover Europe | | | |
| During the project's development you can improve youself and make a lot of progres | | | |
| opportunity to share information with other European schools | | | |
| you can make something for the European cohesion, against prejudices and stereotypes | | | |
| interesting, useful and fun | | | |
| you can make improvements with the computer and in languages and get to know many people | | | |